



SALAMON
OLD MASTERS

20 DRAWINGS SOLD IN FAVOUR OF THE
FIERA MILANO HOSPITAL

APRIL - MAY
2020

**20 DRAWINGS SOLD IN FAVOUR OF THE
FIERA MILANO HOSPITAL**

20% of the sales revenue of these 20 drawings will be donated to the Fiera Milano Hospital (<https://www.ospedalefieramilano.it/en/index.html>), built in a record time to fight COVID-19

Via San Damiano, 2 (*1st Floor*)
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2020

CATALOGUE

Drawings are sold mounted, not framed

Shipping cost to be quoted separately

We accept VISA cards

High definition photographs of all drawings are available on request

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MASTER OF THE CORALS OF S. DOMINIC IN GUBBIO

(Active in Umbria, 1290 - 1300)

1 A; INITIAL D

tempera and gold leaf, from a Gradual, mm 77 x 73

€ 950

1 B; INITIAL O WITH AN ALLEGORY OF THE MONTH OF JUNE

tempera and gold leaf, from a Gradual, mm 73 x 74

€ 1,200

1 C; INITIAL P

tempera and gold leaf, from a Gradual, mm 72 x 70

€ 950

1 D; INITIAL R

tempera and gold leaf, from a Gradual, mm 70 x 73

€ 950

1 E; INITIAL S

tempera and gold leaf, from a Gradual, mm 77 x 76

€ 950



We would like to thank Dr. G. Freuler for confirming the attribution of the five “Initials” to the Master of the Corals of S. Dominic in Gubbio

ALESSANDRO MAGANZA

(Vicenza 1550 c. - 1632 Vicenza)

DEATH OF SAINT JEROME

pen, brush and brown ink, black chalk on paper, 282 x 211 mm

PROVENANCE

Venice, Private Collection

€ 3,500



ITALIAN MASTER

(Active, circa 1520 - 1530)

PIETÀ (AFTER MICHELANGELO)

pen and brown ink on paper, 377 x 222 mm

PROVENANCE

J. Reynolds (L.2364)

LITERATURE

M. Forcellino, *Un nuovo disegno copia della Pietà di Michelangelo per Vittoria Colonna e Reginald Pole*, in "Arte Lombarda", 179/180, 2017, 1-2, pp. 49-57

€ 4,800



watermark



AURELIO LUINI

(Milan 1530 - 1593 Milan)

R.: SEVERAL STUDIES FOR A KNEELING FIGURE

V.: STUDY FOR A MADONNA AND CHILD

pen and brown ink on paper, 369 x 515 mm

PROVENANCE

New York, Private Collection

Sotheby's, New York, 25th January 2012, lot 12

€ 3,000



AURELIO LUINI

(Milan 1530 - 1593 Milan)

R.: STANDING MALE FIGURE SEEN FROM BEHIND

V.: STUDY FOR AN ADORATION OF THE MAGI

pen and brown ink on paper, 369 x 515 mm

PROVENANCE

New York, Private Collection

Sotheby's, New York, 25th January 2012, lot 12

€ 3,500



We would like to thank Dr. L. Tantardini for confirming the attribution to Aurelio Luini

**GIULIO ROMANO
(FOLLOWER OF)**

(Active in north Italy, XVI Century)

STIMOLUS DEDIT AEMULA VIRTUS (HANNO ELEPHANT)

tempera on vellum, 250 x 185 mm

PROVENANCE

Private Collection

LITERATURE

Various Authors, *Gli animali nell'arte, dal rinascimento a Ceruti*, Brescia, Palazzo Marti-
nengo, 19 January - 9 June 2019

€ 12,500



GIROLAMO DA CARPI
(ATTRIBUTED TO)

(Ferrara 1501 - 1556 Ferrara)

THE WAY TO THE CALVARY

pen and brown ink on paper, 146 x 184 mm

PROVENANCE

Milan, Private Collection

€ 2,500



LUDOVICO GIMIGNANI

(Rome 1643 - 1697 Zagarolo)

R.: MARTYRDOM OF SAINT PAUL MIKI AND HIS FELLOWS

V.: SAINT JEROME IN THE DESERT, STUDIES OF HEADS

Red pencil, pen, dark ink and brown watercolor on white paper (recto); black pencil, pen and dark ink (verso), 179 x 258 mm

PROVENANCE

Private Collection

€ 4,000



Verso, detail

FRANCESCO ALLEGRINI

(Rome 1624 - 1684 Rome)

R.: BATTLE SCENE

V.: STUDY OF FIGURES

black chalk, pen and brush, brown ink on paper, 305 x 465 mm

PROVENANCE

Milan, Private Collection

€ 2,500



Detail

GIOVANNI MARIA VIANI

(Bologna 1636 - 1700 Bologna)

PORTRAIT OF A RETRIEVER

black chalk on paper, 146 x 152 mm

PROVENANCE

A. Maggiori (L. 3005b)

€ 6,500



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GIOVANNI CANTI

(Parma 1653 - 1716 Mantua)

THE HOLY TRINITY

black chalk, pen and brush, brown ink, 126 x 259 mm

PROVENANCE

Private Collection

LITERATURE

S. L'Occaso, *L'opera di Giovanni Canti*, in *Scritti per Chiara Tellini Perina*, Mantua 2011,
p. 229

€ 1,500



Detail

12

STEFANO MARIA LEGNANI

CALLED

IL LEGNANINO

(Milan 1660 - 1715 Bologna)

THE MARTYRDOM OF SAINT LAWRENCE

pen, brush and sepia ink on paper, 395 x 305 mm

PROVENANCE

Private Collection

€ 9,500



13

FRANCESCO FERNANDI

CALLED

L'IMPERIALI

(Milan 1679 - 1740 Rome)

SACRIFICE OF NOAH

pen and brown ink, brush and sepia ink on paper, 244 x 457 mm

INSCRIBED

Francesco Imperiali

PROVENANCE

Private Collection

€ 1,200



Detail

SEBASTIANO RICCI
(ATTRIBUTED TO)

(Belluno 1659 - 1734 Venice)

BIBLICAL SCENE

pen, brush and brown ink on paper, 353 x 265 mm

PROVENANCE

Private Collection

€ 8,500



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THOMAS PATCH

(Exeter 1725 - 1782 Florence)

**FLORENCE, PIAZZA DELLA SIGNORIA WITH THE GRAND DUKE'S
GUARDS' PARADE**

black chalk, brown ink and watercolour on paper, 203 x 384 mm

PROVENANCE

Private Collection

€ 5,000



Thomas Patch, Florence, View of Piazza della Signoria, oil on canvas, Private Collection

GIOVANNI DOMENICO TIEPOLO

(Venice 1727 - 1804 Venice)

ARCHANGEL MICHAEL RELEASING THE SOULS OF PURGATORY

pen, brush and brown ink on white paper, 445 x 303 mm

PROVENANCE

Venice, Antonio Morassi Collection

Private Collection

€ 22,000



We would like to thank Dr. B. Aikema for confirming the attribution to Giandomenico Tiepolo

17

VENETIAN MASTER

(Active in Venice, XVIII Century)

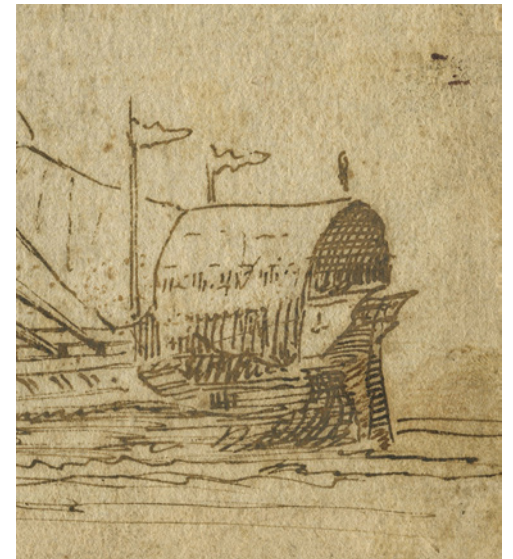
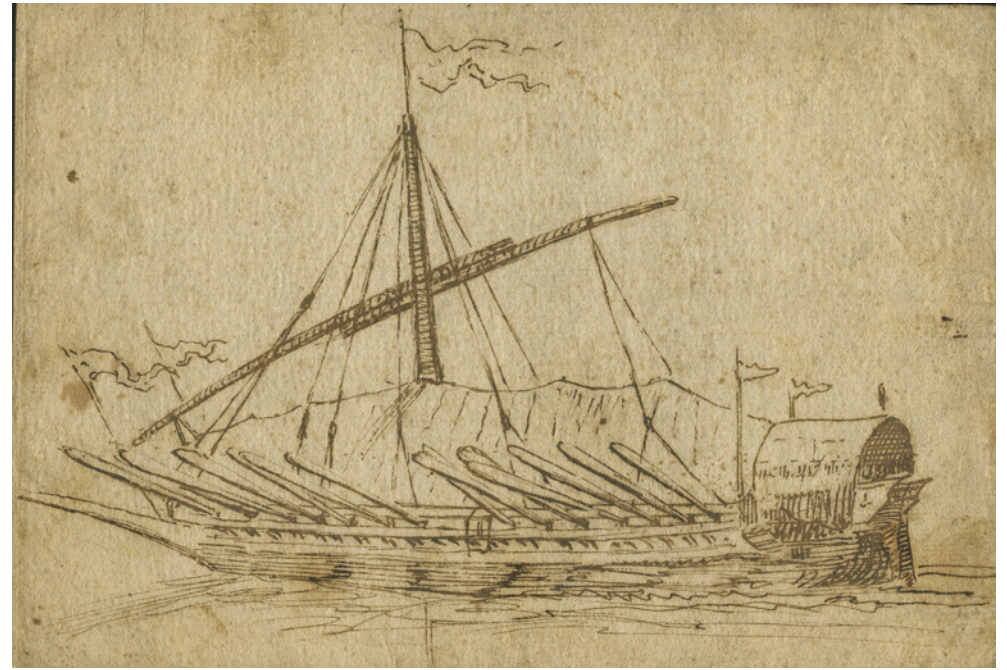
VENETIAN GALEA

pen and brown ink on paper, 130 x 190 mm

PROVENANCE

Private Collection

€ 3,500



Detail

18

GIOVANNI DAVID

(Cabella 1743 - 1790 Genoa)

JUDITH BEHEADING HOLOFERNES

pen and brush, black and brown ink on paper, 206 x 192 mm

PROVENANCE

Private Collection

€ 3,500



GIOVANNI MIGLIARA

(Alessandria 1785 - 1837 Milan)

MILAN, SYNOPTIC VIEW OF LARGO AUGUSTO

pen, brush, sepia and brown ink on paper, 138 x 187 mm

SIGNED

Gio Migliara

PROVENANCE

Milan, Teodolinda Migliara Collection
Private Collection

LITERATURE

M. C. Gozzoli and M. Rosci, *Mostra della grafica di Giovanni Migliara*, exhibition catalogue, Turin, Palazzo Reale, 1979, n. 18

€ 3,800



watermark



Detail

Mosè BIANCHI

(Monza 1840 - 1904 Monza)

PORTRAIT OF GIULIA LUCINI COLOMBANI

black chalk and black charcoal on paper, 426 x 284 mm

PROVENANCE

Mendrisio, Bernasconi Collection

€ 2,500



Mosè Bianchi, Portrait of Giulia Lucini Colombani, oil on canvas, Milan, Quadreria della Fondazione IRCCS



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