
SALAMON, stand 375

List of Paintings

1 - Jacopo del Casentino

(1295/1300 - 1349)

The Last Supper; St. Francis Receives the Stigmata, c. 1320

2 - Giovanni Gaddi

(active 1333 - 1383)

A Portable Triptych, c. 1360-65

3 - Andrea Bonaiuti, workshop of

(documented 1375 - 1379)

Crucifixion Between the Virgin, Saint John and Two Angels, c. 1375

4 - Paolo di Giovanni Fei

(1345 - 1411)

Flagellation, c. 1385

5 - Andrea di Bartolo

(1360 - 1428)

Saint Francis of Assisi, c. 1385-1390

6 - Mariotto di Nardo

(1365 - 1424/27)

Madonna and Child, Saint Francis, John the Baptist, Lawrence and Jerome, c. 1421-1424

7 - Ventura di Moro

(1399 - 1486)

Madonna and Child, c. 1430

8 - Giovanni Antono da Pesaro

(1415 - 1478)

Crucifixion, c. 1430

SALAMON, stand 375

List of Paintings

9 - Lorenzo di Bicci

(1350 - 1420)

Madonna and Child, c. 1375

10 - Giovanni di Tommaso Crivelli

(XVI century)

Cassone, Triumph of Traiano, c. 1475

11 - Veronese Mantegnesque Master

(XV Century)

Deposition, c. 1480

12 - Antoniazio Romano

(1435 - 1508)

Madonna and Child, c. 1492

13 - Francesco Bissolo

(1350 - 142)

Jesus and the Magdalen, c. 1510

14 - Alessandro Magnasco

(1667 - 1749)

and

Francesco Peruzzini

(Ancona 1643 - 1724 Milan)

Landscape with Magicians, c. 1715

15 - Alessandro Magnasco

(1667 - 1749)

Temptations of Saint Anthony, c. 1725

SALAMON, stand 375

List of Paintings

16 /17 - Rosalba Carriera

(1673 - 1757)

Allegory of Grammar - Allegory of Faith, c. 1715

18 - Michele Marieschi

(1745 - 1797)

Saint Mark Square from the Torre dell'Orologio, c 1735

19 - Bernardo Canal

(1673 - 1744)

Venice, the Entrance to the Grand Canal Looking West, c. 1740

20/21 - Francesco Zanin

(1824 - 1884)

The Molo and the Riva degli Schiavoni - The Grand Canal Looking West, 1872

22 - Maurizio Bottoni

(1950 - living)

Vanitas, 2019

23 - Maurizio Bottoni

(1950 - living)

Vanitas, 2020